



## **Feminist production company Scary Little Girls has joined the Living Wage network**

Cornish production company Scary Little Girls has been accredited as a Living Wage Employer.

Their Living Wage commitment will see everyone working at Scary Little Girls receive a minimum hourly wage of £12.60, higher than the government minimum for over 21s, which currently stands at £11.44 per hour.

The team had already committed to this ethos and was paying at a living wage level – but the accreditation adds an official stamp to one of Scary Little Girls' core values.

The accreditation is especially relevant in a month when Cornwall has been announced as a Living Wage Place – a signal that the business community in our region is leading the way in supporting a higher standard of living for employees.

The production hub – renowned for its feminist theatre productions, often telling stories that are historically or culturally excluded - is based in the South West, a region where over a tenth of all jobs (11.8%) pay less than the real Living Wage - around 285,000 jobs.

The Real Living Wage is the only rate calculated according to the costs of living. It provides a voluntary benchmark for employers that wish to ensure their staff earn a wage they can live on, not just the government minimum. Since it began, the Living Wage movement has delivered a pay rise to nearly half a million people and put £3.5 billion extra into the pockets of low paid workers.

Rebecca Mordan, artistic director and co-founder of Scary Little Girls, said: "This is an important milestone for our company and one we've been committed to achieving. We work with over 100 artists and freelancers every year, and we want to make sure that we're paying our staff enough to make ends meet. Times are hard, and we value every single person we work with – and want to make sure they know that. To us, it's only right that we commit to paying them the Real Living Wage."

Katherine Chapman, Director of the Living Wage Foundation said: "We're delighted that Scary Little Girls has joined the movement of over 15,000 responsible employers across the UK who voluntarily commit to go further than the government minimum to make sure all their staff earn enough to live on.

"They join thousands of small businesses as well as household names such as Burberry, Everton Football Club and many more. These businesses recognise that paying the real Living Wage is the mark of a responsible employer and they, like Scary Little Girls, believe that a hard day's work deserves a fair day's pay."

More information about the work of Scary Little Girls can be found here:

<https://scarylittlegirls.co.uk/>

## **ENDS**

### **Photography**

Images can [be downloaded here](#) – picture credits are on each image.

### **Media Enquiries**

Rebecca Mordan, Artistic Director of Scary Little Girls, is available for interview.

All requests to be directed to:

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### **Editorial Notes**

#### **About Scary Little Girls**

Scary Little Girls is a feminist production hub with a passion for stories that are historically or culturally excluded, or usually told from one perspective only. We actively create jobs for women, cross-collaborating and skills sharing for the benefit of the artistic and wider community and are committed to the creative case for diversity.

SLG employs around 100 artists annually, reaches live audiences of 25,000, creating both indoor and outside work and collaborating and touring with artistic partners, commissioners, pubs, libraries, town councils, and venues from Penzance to John O Groats. The diversity of our projects is unified by our overriding belief in the power of stories to change society, our love for our audiences and our dedication to improving human and women's experiences.

This gives us a unique, wide reach, despite being a small organisation, and a devoted, growing audience who demand that we keep innovating and risk-taking.