



## **Cornish artists and performers lead campaign to lobby for further support for creative industries**

Renowned Cornish theatre companies Scary Little Girls and 'Owdyado Theatre have partnered up to lead a campaign for Cornish creatives lobbying for more support for the region's creative industries.

Over 70 local creatives – including artists, performers, writers and directors – responded to a recent survey despatched by the 'Owdyado team, looking for their thoughts about the current status of the Cornish creative scene.

Survey respondents are now planning to meet in a bid to consider how to address the challenges facing the sector at a meeting in Penryn later this month.

Anyone working within the cultural sector within Cornwall has an open invitation to attend the event at St Gluvias Village Hall in Penryn on Sunday 26 November from 12:30 pm to 2:30 pm – with the aim being to explore these issues through small, informal group discussions to come up with actions to create positive change.

The major issue cited by survey participants was the availability of arts funding within Cornwall, with perceived problems with decision-making criteria from funders and the distribution of the funds across the UK.

Charlotte Bister, creative director of 'Owdyado Theatre, said: "The survey we undertook earlier this autumn underscores the abundance of ambition, talent, and passion in Cornwall's performing arts community – but it also sheds light on the frustration, anxiety, and exhaustion that many artists face."

Rebecca Mordan, artistic director of Scary Little Girls, added: "In these difficult times, it can feel like the goal posts are always moving - despite us all working harder and harder. But Cornwall has such a unique performative culture and talented, resilient artists, we feel there is so much we can do if we talk and work together to bring positive change to our sector.'

The partnership to raise awareness of these concerns amongst the creative community will see Scary Little Girls and 'Owdyado Theatre host similar events in 2024 in various areas across Cornwall.



**ENDS**

## **Media Enquiries**

Rebecca Mordan, Artistic Director of Scary Little Girls, and Charlotte Bister of 'Owdyado Theatre are available for interview.

All requests to be directed to:

Lauren Webb  
Roscoe Communications  
[lauren@talktoroscoe.com](mailto:lauren@talktoroscoe.com)  
07915 083079

## **Photography**

Can be downloaded [here](#)

## **Editorial Notes**

### **About Scary Little Girls**

Scary Little Girls is a feminist production hub with a passion for stories that are historically or culturally excluded, or usually told from one perspective only. We actively create jobs for women, cross-collaborating and skills sharing for the benefit of the artistic and wider community and are committed to the creative case for diversity.

SLG employs around 100 artists annually, reaches live audiences of 25,000, creating both indoor and outside work and collaborating and touring with artistic partners, commissioners, pubs, libraries, town councils, and venues from Penzance to John O Groats. The diversity of our projects is unified by our overriding belief in the power of stories to change society, our love for our audiences and our dedication to improving human and women's experiences.

This gives us a unique, wide reach, despite being a small organisation, and a devoted, growing audience who demand that we keep innovating and risk-taking.

### **About 'Owdyado Theatre**

'Owdyado Theatre (Associate Artist alumni of Hall For Cornwall) work with established and emerging writers to produce original work that tours across the UK. We typically make darkly comic, narrative-driven theatre. Our work is contemporary, intimate and explores the modern world. We like to bring audiences the 'twistedness', the horror, and the unexpected from our explorations of human behaviour. But, above all, we love a good story.

Charlotte works as a freelance actor and has performed with many other Cornwall-based companies including Hall For Cornwall, (Behind the Postcard) Miracle Theatre (Sleeping Beauty, Jason), Trebiggan Productions (Cider with Rosie), Collective Arts (The Trench 2016 & 2018) and The Eden Project. Charlotte is also a visiting lecturer at Falmouth University working with students of the School of Film and Television on script development.

Daniel Richards is a freelance actor and director and has performed in many shows for Miracle Theatre, including Star Crazy, A Perfect World, The Cherry Orchard, Tartuffe and Cat's Cradle as well as working with Trebiggan Productions (Cider with Rosie), Collective Arts (The Trench 2016) and cube theatre (The Crucible). Dan is also the co-founder of Near-ta Theatre, most well-known for their cult seasonal production Christmas Time, which is now in its thirteenth year. Dan is also a visiting lecturer at Falmouth University working with students of the School of Film and Television on script development.