

Scary
LITTLE GIRLS

SALON DU CHOCOLAT

Touring nationally from Spring 2019



'Fast and funny...cleverly written, with strong performances throughout...comical beyond belief and sprinkled with hilarious musical interludes.'

Oxford Times



SALON DU CHOCOLAT Touring Nationally from Spring 2019

Allow performers from Scary Little Girls to stimulate your senses!

This intimate storytelling salon celebrates the relationship between cocoa nibs and forbidden literature...When chocolate was first brought to England in the 1600s, it was considered a taboo substance, enjoyed only by the risqué and elite in private salons. Some of our finest literature was also once considered too provocative for public consumption and was heard in similar salon environments by only the boldest of ears. We recreate these intimate environs, combining mouthwatering chocolate treats with tales of the secret, banned and scandalous from authors such as Lord Byron, John Donne, Angela Carter and Joanne Harris. Performed, read and sung to you by our highly acclaimed storytellers, the ***Salon du Chocolat*** invites you to succumb to a literary seduction!

Excellent literature adapted for reading aloud, including poetry, short stories and extracts from longer works by classic authors and vibrant new writers; audience participation; acoustic songs; amuse bouche for the audience.

"The connection the performers from Scary Little Girls have with their audiences is nothing short of magical. Their shows are consistently inspired and innovative with wonderful characters you can't help but love. It's Your Round! was a hit with our audiences!"

Karen Kidman
Promoter & Programmer
Creative Arts East





THE PRODUCTION

- 1 hour 45mins, including an interval or 1 hour (Edinburgh Version)
- Age range 14+
- Company of 2 touring

THE AUDIENCE

Our work always attracts first time theatregoers and we appeal to those who attend comedy, cabaret, new writing and literature events as well as traditional theatre audiences. We explore sexuality and feminism so women's groups may be interesting marketing targets as well as students. In general it will be a good night out for all those who are simply up for a laugh.

MARKETING

We have an in-house designer and provide posters, flyers and production photographs as well as a marketing support pack containing a sample direct mail letter, sample press release, audience comments, reviews and biographies. Box Office briefing notes will be supplied. As part of our marketing strategy we work closely with venues to determine the best way to attract audiences and we have the resources to implement outreach activity. We have a good reputation for creating eye-catching marketing material and innovative strategies.

TECHNICAL REQUIREMENTS

Minimum stage dimensions: 3m x 3m

Lighting: House lights and basic stage lighting. We can provide lighting if necessary at an extra cost.

Get-in: 2 hours before doors open. Get-out: 30 mins.

Dressing rooms: One dressing room for one actor.

THE COMPANY



Performer, Rebecca Mordan -

Rebecca graduated from Bristol Old Vic Theatre School and has appeared in a variety of stage, screen and television roles, including the transatlantic cult hit *Lexx*, *White Fire* for the BBC and South West Films and DM Thomas's *Hell re Corner* at The Hall for Cornwall. Since founding Scary Little Girls in 2002, Rebecca has written, directed, produced and performed with the company.

She wrote and performed in SLG's critically acclaimed 2014/16 national tour *Dracula: The Kisses* and the sell out Edinburgh comedies *The Full Brontë* (2013) and *The Riot Showgrrrls Club* (2008). She has also toured as both *Liberty Belle* and *Pat Pinch* in the nationally acclaimed *It's Your Round! Cabaret Pub Quiz* commissioned by Creative Arts East and Cornerstone, Didcot. She is now working with Creative Scene to create a game show version of the pub quiz show!



Director, Sharon Andrew -

Sharon trained at Stratford-upon-Avon and De Montfort University completing a BA Hons in Theatre and Contemporary Theatre.

Scary Little Girls acting credits include: *Brannie* (*The Full Bronte*), *Pearl* (*This Evening, Today*), *Van Helsing* (*Dracula*), regular *Storysmith* and *Shiversmith* actor. She has also worked professionally with *Kneehigh Theatre*, *Wildworks*, *Perthi Kov*, *Plebeian Theatre*, *Cambridge Shakespeare Festival*, *The Minack*, *The Society of Wonders*, *Cube Theatre*, *Cornwall Youth Theatre* and *The Hall for Cornwall Youth Theatre* and *Minack Youth Theatre*. Sharon has worked on *Little Britain*, *Judge John Deed*, *Holby City* (BBC), *World Shut*

Your Mouth (Channel 4) and is also part of an International Mask Network that has been developed from Keith Johnstone's *Impro*. She has facilitated the IMN in Calgary, Canada and Nykobing, Denmark with Steve Jarand.

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Praise for Scary Little Girls

"These spoof shows are much harder than they look... this easy going show is daft, enjoyable and fun"

The Scotsman

"Scary Little Girls... stars of rural touring!"

Lyn Gardner, The Guardian

"With this striking production Scary Little Girls very nearly achieve sublimity." **Time Out**

"Rebecca Mordan is no ordinary playwright. Taking artistic vision to a new extreme... she is a writer with a distinctive voice of her own."

The Ham and High

"Everyone is talking about Scary Little Girls – are they worth the hype? Yes!!"

The Independent

"Seamless performers and lovely singers!"

The Scotsman

"Sparkling wit and commanding stage presence"

The List

