



Join Scary Little Girls for a riotous evening celebrating Queenagers and the freedom of menopause as sell-out tour returns

Renowned feminist theatre company Scary Little Girls announces a major tour of their critically acclaimed show *Queenagers* - a be-sequined celebration of the power of the older woman, offering a riotous, moving and liberating look at the positive side of menopause.

Running from 12 June through to 23 September 2026, *Queenagers* will visit venues across the South West and beyond, bringing a vivacious evening of cabaret that tackles the truth about menopause - from its trials and tribulations to the uplifting freedom and positivity it can bring.

Packed with comedy, music and personal monologues, the show is hosted by peri-menopausal glamourpuss Bunny Morethan - the alter ego of Scary Little Girls' artistic director Rebecca Mordan, a Glastonbury Festival compère, Sky News panellist and BBC Writers Room alumna.

Based on Jennifer Kennedy's award-winning Facebook blog *Is It Just Me* and her sell-out Edinburgh stand-up show *Menopausal Mayhem*, *Queenagers* is a collection of personal monologues that break the silence around menopause, giving voice to the real experiences of a variety of women - and some of their significant others. Two acts are held together with music and song celebrating the mid-life woman in all her magnificent, complex, sequin-draped glory.

Queenagers is led by Rebecca Mordan and Jennifer Kennedy, whose award-winning blog on menopause amassed 47,000 followers. They are joined by Johanne Murdock, whose screen credits include *His Dark Materials* (HBO), *Emmerdale* and *Such Brave Girls*, Rosie Ede, whose stage work spans the National Theatre and Leeds Playhouse and Chloë Clarke, performer, director and co-founder of disabled-led company Elbow Room Theatre.

The guest cast includes Cornish stalwarts Jenny Beare (*Kneehigh*, *The Eden Project*) and Flo Crowe, lead singer of *Flo Crowe and the Dilemmas* and actor in BAFTA-nominated film *Enys Men* alongside Deborah Tracey (*RSC*, *Standing at the Sky's Edge*) and Amantha Edmead, founder of Kuumba Nia Arts.

The show is directed by Shazz Andrew, whose credits include *Kneehigh* and the Minack Theatre, and designed by Clare Summerson, co-founder of the Day-Light Group. The production is managed by Jade Dunbar, renowned stage manager of the Glastonbury Circus Big Top and co-founder of award-winning *Pirates of the Carabina*.

Rebecca Mordan, artistic director of *Queenagers*, said: "We are absolutely thrilled to be taking *Queenagers* on the road again. This show has been so loved on every tour we've done - our audiences have laughed, cried and told us it's changed how they feel about this stage of their lives, and that never gets old.

"But this time feels genuinely historic for us - for the first time ever, we're taking *Queenagers* not just out of Cornwall, but all the way across the South West and into the South East. We've made sure to keep a Cornish date in the tour because our Cornish audiences hold a very special place in our hearts - they found the show first, and the way they've responded to it has been something truly magical. We can't wait to bring that same joy, that same

recognition, that same feeling of 'finally, someone is saying this out loud' to audiences right across the south of England."

Bunny Morethan and her court of Queens invite audiences to join them for an evening that is by turns hilarious, tender, outrageous and very reassuring - a reminder that the menopause is not an ending, but a transformation. Discover the Queenager in you.

TOUR DATES 2026

Fri 12 June: Market Hall, Plymouth

Thu 25 June: Northcott Theatre, Exeter

Sat 27 June: Sterts Arts & Environmental Centre, Liskeard

Fri 3 July: Old Fire Station, Oxford

Sat 4 July: Tobacco Factory Theatres, Bristol

Mon 6 July: Palace Theatre, Paignton

Thu 17 July: Swindon Arts Centre, Swindon

Sat 18 July: Brewhouse, Taunton

Tue 22 September: The Lyric, Bridport

Wed 23 September: Key Theatre, Peterborough

Tickets and further information can be found at: **queenagers.live**

Scary Little Girls is a feminist production hub with a passion for stories that are historically or culturally excluded, or usually told from one perspective only. Founded over 25 years ago by artistic director Rebecca Mordan, the company actively creates jobs for women, cross-collaborating and skills-sharing for the benefit of the artistic and wider community, and is committed to the creative case for diversity.

SLG employs around 100 artists annually and reaches live audiences of 25,000, creating both indoor and outdoor work and collaborating and touring with artistic partners, commissioners, pubs, libraries, town councils and venues from Penzance to John O'Groats. The diversity of their projects is unified by an overriding belief in the power of stories to change society, a love for their audiences and a dedication to improving human and women's experiences.

This gives Scary Little Girls a unique, wide reach and a devoted, growing audience who demand that they keep innovating and taking creative risks.

www.scarylittlegirls.co.uk

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Photography

Images can be downloaded [here](#).

Media Enquiries

Rebecca Mordan, Artistic Director of Scary Little Girls, is available for interview.

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